



REISSIGER

Piano Trio in G

Opus 186

TRIO.

Reissiger, Op. 186.

Violino. *Allegro vivace.*

Violoncello. *Allegro vivace. (♩ = 132.)*

Pianoforte. *mf*

cresc.

legato

sf

cresc.

cresc.

cresc.

N

N

f

p

f

p

f

p

f

p

f

Musical score for page 58, featuring piano and violin parts. The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *decresc.* (decrescendo). The piano part is marked *sempre legato* (always legato). The violin part features intricate melodic lines with slurs and accents.

Musical score for page 43, featuring piano and violin parts. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part includes triplets and is marked *sempre legato* (always legato). The violin part features intricate melodic lines with slurs and accents.

44

B

espressivo

f *sf*

B

sf

espress.

poco a poco

tr

cresc.

poco a poco cresc.

legato poco a poco cresc.

f

f

f

57

f

f

legato

dimin.

dimin.

sf

sf

M

dolce

dolce

M

p

f

dolce

dolce

1.

2.

1.

2.

p

mf

sf sf sfz decresc.

mf f sf p

dolce dolce p sf

f f

C dolce dolce p

C dolce p

f

f

Musical score for page 46, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *p*, *cresc.*, *sf*, and *decresc.*. The piano part has a key signature of one sharp (F#) and a time signature of 2/4. The violin part has a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into four systems, each with a violin staff and a piano staff.

Musical score for page 55, featuring piano and violin parts. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, *decresc.*, *cresc.*, and *legato*. The piano part has a key signature of one sharp (F#) and a time signature of 2/4. The violin part has a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into four systems, each with a violin staff and a piano staff.

54

f

sf

sf

cresc.

decresc.

p

cresc.

cresc.

f

sf

45

7330

Edition Peters.

cresc.

f

cresc.

f

E

dolce

p

E

p

cresc.

f

47

7330

Edition Peters.

cresc.
p
cresc.
p
mf
3
8
F
b²
F

8
f
sf
K
sf accelerando il tempo
sf
sf accelerando il tempo
sf
K
sf accelerando il tempo
p
Tempo I.
f sf
sf
sf
decr.
mf
decr.
mf
Tempo I.
f sf
p decresc.
mf

Musical score for page 52, measures 1-16. The score is written for a piano with two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff, with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody and bass line, with a forte (*f*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic marking. The fourth system (measures 13-16) features a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The score also includes a piano (*p*) dynamic marking and a piano (*p*) dynamic marking.

Musical score for page 49, measures 1-16. The score is written for a piano with two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff, with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody and bass line, with a forte (*f*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic marking. The fourth system (measures 13-16) features a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The score also includes a piano (*p*) dynamic marking and a piano (*p*) dynamic marking.

Musical score for page 50, featuring piano and violin parts. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). It also includes articulations like *tr* (trill) and *espressivo*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes slurs and dynamic markings like *cresc.* (crescendo).

Musical score for page 51, continuing the piano and violin parts. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). It also includes articulations like *tr* (trill) and *espressivo*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes slurs and dynamic markings like *cresc.* (crescendo).

Tempo I.

ten.

p *mf*

Tempo I.

p *mf* *p*

a tempo *Più mosso.*

rallent. *a tempo* *Più mosso.*

p *mf*

cresc. *sf*

sf

Ed. Peters.

7330

f *decresc.* *f* *sf* *decresc.* *f* *sf* *pp* *f* *sf*

preciso *p* *pp*

p *pp*

rallentando *rallentando*

rallentando

Scherzo.

Allegro vivace.

Allegro vivace. (♩. = 76.)

mf sf p

f mf sf p

f sf p

mf cresc. p

f cresc. sf

sf cresc. p

sf cresc. p

sf cresc. p

Musical score for page 75, featuring piano and violin parts. The score is written in G major and 4/4 time. The piano part consists of two systems, each with a treble and bass staff. The violin part consists of two systems, each with a single staff. The first system of the piano part includes a *cresc.* marking. The second system includes a *decresc.* marking. The violin part includes a *mf* marking.

Musical score for page 63, featuring piano and violin parts. The score is written in G major and 4/4 time. The piano part consists of two systems, each with a treble and bass staff. The violin part consists of two systems, each with a single staff. The first system of the piano part includes a *cresc.* marking. The second system includes a *decresc.* marking. The violin part includes a *mf* marking.

mf sf p cresc. sf

mf sf cresc. 4

f sf sf sf

ff Fine. sf sf sf sf sf

cresc. f sf

p cresc. sf

f cresc. sf

f cresc. sf

sf dolce

sf dolce

X
cresc.
dolce
X
p sempre legato

dolce
cresc.

Trio.

dolce cresc.

mf cresc.

sf cresc.

sf cresc.

Rondo grazioso.

Moderato.

Musical score for page 74, titled "Rondo grazioso. Moderato." The score is in 2/4 time and G major. It features a piano introduction and a main section marked "Moderato. (76.)". The piano part includes various dynamics such as *mf*, *p*, *sf*, and *f*, along with trills and triplets. The vocal part is written in a single staff with a treble clef.

Musical score for page 75, continuing the "Rondo grazioso. Moderato." piece. The score continues the piano and vocal parts from the previous page. It includes various dynamics such as *sf*, *f*, and *sf*, along with trills and triplets. The piano part includes various dynamics such as *sf*, *f*, and *sf*, along with trills and triplets. The vocal part is written in a single staff with a treble clef.

Musical score for page 74, featuring piano and string parts. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *sf*. It also includes tempo markings like *string.* and *stringendo il tempo*. The piece concludes with the instruction *Più Allegro.*

Musical score for page 67, featuring piano and string parts. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *sf*. It also includes tempo markings like *string.* and *stringendo il tempo*. The piece concludes with the instruction *Più Allegro.*

Più Allegro.

Musical score for page 68, featuring piano and violin parts. The tempo is marked *Più Allegro.* The score includes various dynamics such as *f*, *sf*, and *mf*. There are also markings for *cresc.* and *R* (ritardando). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has one sharp (F#).

Musical score for page 73, continuing the piano and violin parts. The tempo is marked *Più Allegro.* The score includes various dynamics such as *f*, *sf*, *mf*, and *p*. There are also markings for *cresc.* and *R* (ritardando). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has one sharp (F#).

Musical score for page 68, featuring piano and vocal staves. The score includes various dynamics such as *decresc.*, *f*, *sf*, and *cresc.*. It also features tempo markings like *poco rall.* and *Tempo I.*. The piano part includes complex rhythmic patterns and triplets.

Musical score for page 69, featuring piano and vocal staves. The score includes various dynamics such as *f*, *sf*, and *con espress.*. It also features tempo markings like *Tempo I.* and *sempre legato*. The piano part includes complex rhythmic patterns and triplets.

Musical score for page 70, featuring piano and vocal staves. The score includes various musical notations such as dynamics (*espress.*, *p*, *cresc.*, *f*), articulation (accents, slurs), and fingerings (e.g., 3, 4). The piano part consists of two staves, and the vocal part consists of two staves. The key signature is one sharp (F#).

Musical score for page 71, continuing the piano and vocal staves. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings (e.g., 3, 4). The piano part consists of two staves, and the vocal part consists of two staves. The key signature is one sharp (F#).

VIOLIN

REISSIGER

Piano Trio in G

Opus 186

TRIO.

VIOLINO.

Reissiger, Op. 186.

Allegro vivace. (M. M. ♩ = 132.)

p *tr* *mf* *cresc.* *sf* *tr* *A* *f* *tr* *sf* *tr* *B 8* *f* *espressivo* *poco a poco cresc.* *f* *dolce* *V*

This page contains the musical score for the Violino part, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical challenges, including triplets, sixteenth-note runs, and trills. The dynamics range from piano (p) to fortissimo (f). The score is marked with 'D' and 'E' at the beginning of the first and fourth staves, respectively, and 'F' and 'G' at the beginning of the eighth and tenth staves. The piece concludes with a final measure marked with a double bar line and the number 9.

D pizz.
 arco *f*
cresc. *f*
 E dolce 3
cresc. *p*
p
 F *espr.*
cresc. *f*
f 9

VIOLINO.

II

espressivo *cresc.*

f *dolce*

f *pizz.* *arco* *K* *f* *sf* *accelerando il tempo*

sf *sf* *sf* *sf* *decresc.*

Tempo I.

mf *sf* *cresc.* *decresc.* *p*

cresc. *f*

Andantino quasi Allegretto. (♩ = 108.)

mf *f* *decresc.* *mf*

p *f* *sf* *mf*

cresc. *f*

VIOLINO.

f *tr*

f *espressivo* *cresc.* *- sf* *p*

cresc. *f*

mf *f* *tr* *sf* *cresc.* *sf*

Tempo I.

mf *ten.*

p *mf* *p*

Più mosso.

mf *sf* *f*

VIOLINO.

espressivo
sf *p* *cresc.*
f
mf *f*
sf *cresc.*
Tempo I.
poco rallent.
decresc. *mf* *ten.* *tr* *ten.*
p *mf* *p* *mf* *p* *mf*
mf *p* *mf*
ten. *mf* *p* *string.* *cresc.*
Più Allegro.
mf *sf* *f*

VIOLINO.

p *sf* *sf* *mf*
f *sf* *dolce*
sf *f*
dim. *dolce* *f* *dolce*
sf *sf* *mf*
sf *f*
cresc. *f* *p* *f*
p *f*
mf *p* *f* *decresc.*
sf *f* *sf* *p* *pp*
rallentando

VIOLINO.

Scherzo.

Allegro vivace. (♩ = 76.)

Allegro vivace. (♩ = 76.)

p *f* *p*

f

cresc. *f*

f *sf* *sf* *sf* *sf* *sf*

mf *f* *sf*

sf *sf* *P* *decresc.*

sfp *cresc.* *mf* *sf*

cresc. *f* *tr.*

ff *Fine.*

Trio.

dolce *cresc.* *sf* *f*

f

sf *sf* *mf* *cresc.* *sf*

Scherzo D. C.

Rondo grazioso.

Moderato.(♩ = 76.)

The image displays a musical score for a piece, likely a piano or guitar, featuring two main sections: 'Moderato' and 'Più Allegro'.

Moderato Section: This section is marked 'Moderato. (♩ = 76.)' and is written in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The music includes various ornaments such as trills (*tr*) and grace notes (*acc.*). The tempo is indicated as 'Moderato' with a quarter note equal to 76 beats per minute.

Più Allegro Section: This section is marked 'Più Allegro. (♩ = 88.)' and is written in 2/4 time. It consists of five staves of music. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *sf* (sforzando). The music includes various ornaments such as trills (*tr*) and grace notes (*acc.*). The tempo is indicated as 'Più Allegro' with a quarter note equal to 88 beats per minute.

The score is published by Edition Peters, as indicated by the logo at the bottom left.

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MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
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146S			Score	2.20
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101	BAZZINI		d 75	5555 2.20
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161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
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115S			Score	0.90
135	GODARD		A 27	6555 2.90
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158S			Score	2.40
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134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
			3333	1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
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REISSIGER

Piano Trio in G

Opus 186

TRIO.

VIOLONCELLO.

Reissiger, Op. 186.

Allegro vivace. (M. M. ♩ = 132.)

p
mf
sf
f
sf
f
espressivo
f
f
poco a poco cresc.
f
dolce
f
f
pizz.
arco
f

The musical score for the Violoncello part on page 9 consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, mf, cresc., decresc., dolce, espressivo). The piece is divided into sections labeled E, F, G, and H. The first staff begins with a trill on a quarter note, followed by a decrescendo and then a crescendo leading to a forte (f) section. The second staff starts with a dolce triplet. The third staff features a crescendo and a piano (p) section. The fourth staff is marked piano (p). The fifth staff continues the piano (p) section. The sixth staff is marked mezzo-forte (mf) and includes a first ending bracket. The seventh staff continues the mezzo-forte (mf) section. The eighth staff is marked mezzo-forte (mf) and includes a first ending bracket. The ninth staff is marked forte (f) and includes a crescendo. The tenth staff is marked forte (f) and includes a trill. The eleventh staff is marked forte (f) and includes a crescendo. The twelfth staff is marked forte (f) and includes a trill. The thirteenth staff is marked forte (f) and includes a first ending bracket.

VIOLONCELLO.

Violoncello score for page 10, measures 1-24. The piece is in 3/4 time, key of D major. It begins with a *dolce* marking and a first finger (1) fingering. The first staff contains measures 1-4, with dynamics *f* and *pizz.* (pizzicato). The second staff contains measures 5-8, with dynamics *mf* and *f*. The third staff contains measures 9-12, with dynamics *cresc.* and *f*. The fourth staff contains measures 13-16, with dynamics *sf*, *sf*, and *decresc.*. The fifth staff contains measures 17-20, with dynamics *sf* and *decresc.*. The sixth staff contains measures 21-24, with dynamics *mf* and *f*. The piece concludes with a *Tempo I.* marking and a *Andantino quasi Allegretto.* (108.) marking.

VIOLONCELLO.

Violoncello score for page 15, measures 25-48. The piece continues in 3/4 time, key of D major. It begins with a *W* marking and a *f* dynamic. The first staff contains measures 25-28, with dynamics *sf* and *f*. The second staff contains measures 29-32, with dynamics *f* and *espressivo*. The third staff contains measures 33-36, with dynamics *f* and *sf*. The fourth staff contains measures 37-40, with dynamics *p*, *cresc.*, and *f ed espressivo*. The fifth staff contains measures 41-44, with dynamics *mf* and *f*. The sixth staff contains measures 45-48, with dynamics *f* and *cresc.*. The piece concludes with a *Tempo I.* marking and a *Più mosso.* marking.

VIOLONCELLO.

Violoncello score for page 14, measures 1-24. The music is in G major (one sharp) and 3/4 time. It begins with a series of eighth and sixteenth notes, marked *f*, *p*, and *cresc.*. The second system includes the marking *espress. f*. The third system features a triplet marked *mf*. The fourth system is marked *f*. The fifth system is marked *f*, *cresc.*, and *decresc.*. The sixth system is marked *U*, *poco rall.*, *mf*, *ten.*, *p*, and *mf*. The seventh system is marked *ten.*, *p*, *mf*, *tr*, *ten.*, and *p*. The eighth system is marked *mf*, *p*, *mf*, and *V*. The ninth system is marked *mf*, *p*, *stringendo*, and *cresc.*. The tenth system is marked *Più Allegro.*, *f*, *f*, and *f*. The eleventh system is marked *f* and includes a triplet marked *f*.

VIOLONCELLO.

Violoncello score for page 11, measures 1-24. The music is in G major (one sharp) and 3/4 time. It begins with a series of eighth and sixteenth notes, marked *f* and *dolce*. The second system is marked *f*. The third system is marked *f*, *dim.*, *dolce*, and *M*. The fourth system is marked *f*, *1.*, *2.*, *3.*, and *f*. The fifth system is marked *1.*, *mf*, and *1.*. The sixth system is marked *mf*, *V*, and *N.*. The seventh system is marked *cresc.*. The eighth system is marked *f*, *p*, *f*, and *p*. The ninth system is marked *f*, *V*, and *f*. The tenth system is marked *mf*, *p*, *0*, *3*, *pizz.*, and *arco*. The eleventh system is marked *f*, *decresc.*, *f*, *f*, *f*, and *es*. The twelfth system is marked *pressico*, *tr*, *p*, and *pp*. The thirteenth system is marked *rallentando*.



REISSIGER

Piano Trio in G

Opus 186

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PIANOFORTE

REISSIGER

Piano Trio in G

Opus 186